

# Éditions Lucie Lambert Éditions

## ARTIST'S STATEMENT

**P**rintmaking is the technical discipline to which I have devoted the most time and study. My artistic commitment, however, has not been limited to a single medium of expression. Sculpture, jewellery-making, ceramics, and painting with tempera have also taught me how to capture the elementary rhythms of fire and water, the slower movements of clouds and trees, the organic forms of animal life. Expecially through the modelling of clay, I have begun to understand the mysterious drama played by the human body. Perhaps I might have remained a stranger to the unending metamorphoses of the creative act without the guidance and constant practice of Chinese calligraphy, through which, day by day, I feel unravelling within me the secret of some hidden harmony.

To be artist, for me, is to find in inanimate matter the unknown tenderness that manifests itself – as fire casts light into the darkness of night, as life is given to surmount death.

### *Full Circle*

We are here to do  
And through doing to learn  
And through learning to know  
And through knowing to experience wonder  
And through wonder to attain wisdom  
And through wisdom to find simplicity  
And through simplicity to give attention  
And through attention to see what needs to be done.

(Rainer Maria Rilke)